

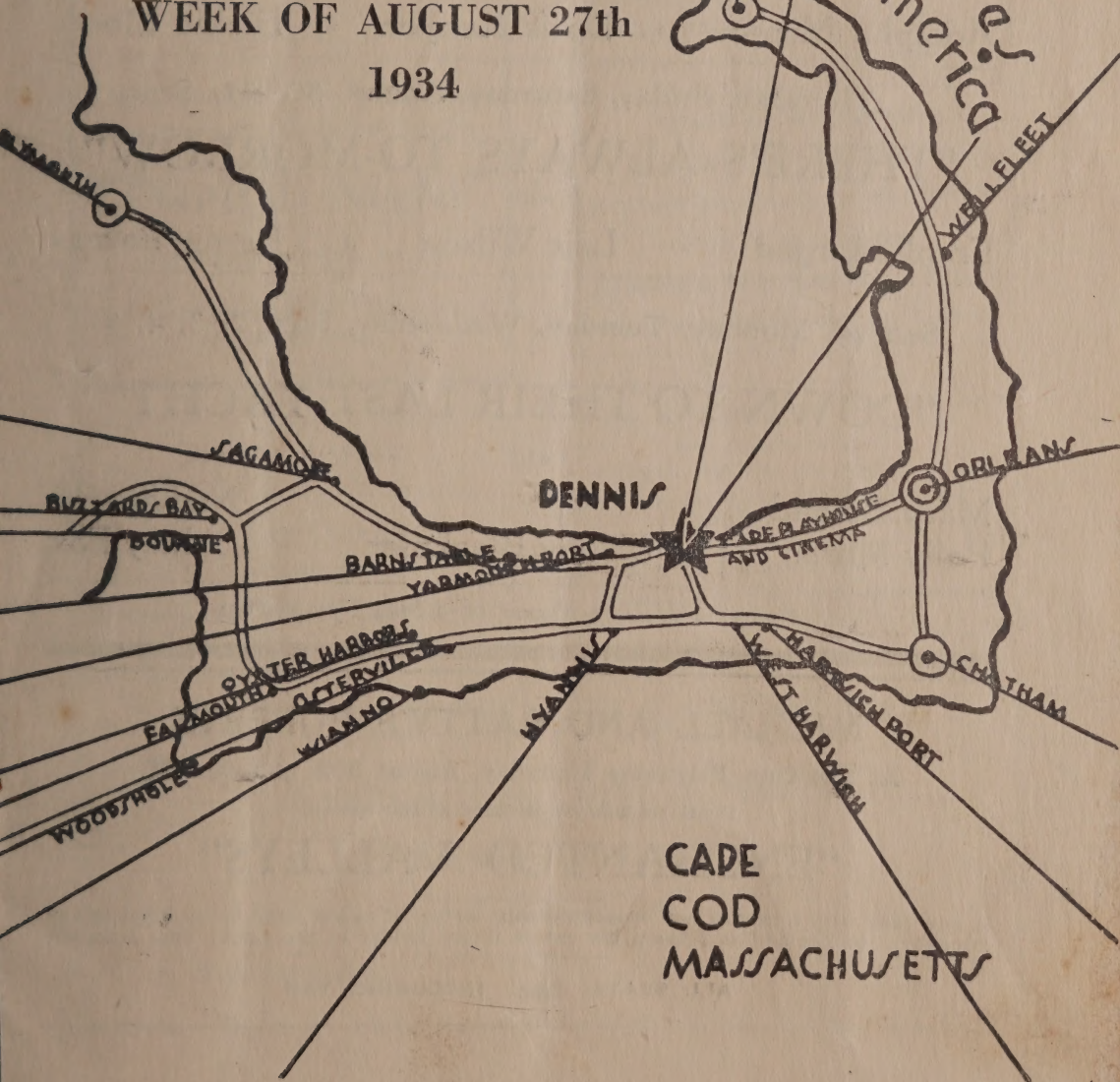
Big Hearted Intended

THE CAPE PLAYHOUSE

Eighth Season

WEEK OF AUGUST 27th
1934

*the most
successful
summer
theater
in America*



CAPE
COD
MASSACHUSETTS

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 6 P.M.—8 P.M.—10 P.M. Daily at 3 P.M.—7:15 P.M.—9:10 P.M.

ALL
SEATS

50c PLUS
TAX

ALL
PERFORMANCES

Monday, Tuesday, Wednesday, August 27, 28, 29

"THE HUMAN SIDE"

with

Adolphe Menjou - Doris Kenyon - Dickie Moore

Thursday, Friday, Saturday, August 30, 31, Sept. 1

"THERE'S ALWAYS TO-MORROW"

with

Frank Morgan - Lois Wilson - Bernie Barnes

Sunday, Monday, Tuesday, Wednesday, Sept. 2, 3, 4, 5

"DOWN TO THEIR LAST YACHT"

with

Mary Boland
Polly Moran

Sidney Blackmer

Ned Sparks
Sidney Fox

Always a Mickey Mouse or a Silly Symphony

MICHAEL AND PATTY'S PUPPETS

At The Cape Playhouse Thursday, August 30th at 3:00 P.M.

Final Marionette Matinee of the Season

"ENCHANTED VALLEYS"

A new play with a cast of new wooden actors. Peter, of course, will be on hand to say "Goodbye" to you and to present his cousin to the holder of the Lucky Seat Number.

ALL SEATS 55c INCLUDING TAX

The
Cape Playhouse

Phone Dennis 60

Entire Week of Sept. 3

RAYMOND MOORE

will present

MAUDE ADAMS

in

Miss Adams' Own Exciting
Arrangement of Shakespeare's

"Twelfth Night"

Distinguished Cast of 25

An Unusual Production of Shakespeare's
Jolliest Comedy

NOBLE'S MILK

All from Tuberculin Tested Herd

CAPE COD CREAMERY

HYANNIS

Hyannis 280 Falmouth 361

BARNABY INN

(Nearby)

Delightful Rooms with Bath

Reasonable Prices

Delicious Waffles (as many as you like)
served on quick notice, with maple syrup
and hot or iced tea or coffee. Price 50c.

Telephone Dennis 52

THE TAP ROOM

AT THE

SIGN OF THE MOTOR CAR

OPEN DAILY UNTIL MIDNIGHT

SUNDAY UNTIL NINE P.M.

MUSIC AT THE BAR

Special Parties Arranged

WINDMILL TEA ROOM

ENGLEWOOD BEACH, W. YARMOUTH

Right on the waterfront

Afternoon Teas, Lunches, Dinners

For reservations phone Hyannis 596-M

The 1680 HOUSE

Yarmouthport
Mass.

Mrs. Charles M. Hayden

Authentic American and English Antiques

Fine Georgian Silver and Sheffield

Miss Miriam Thompson

(Representing Alice Maynard, N. Y.)

Knitting Headquarters of Cape Cod

Directions to your own measurements
Instructions free

JOHN HINCKLEY & SON CO.

LUMBER AND BUILDING MATERIAL

Telephone Hyannis 700

(Connecting both yards)

YARMOUTHPORT

HYANNIS

THE AGELESS

By Maude Adams

We are honored to present a short dissertation by the great actress, known to herself as "the one I knew least." Miss Adams appears at the Playhouse next week in a production of Shakespear's "Twelfth Night."

Of all the plays that were trusted to her care "The One I Knew Least" loved "Peter Pan" best....Children remained an enigma to her until, when she was a woman grown, Peter gave her open sesame; for whether she understood children or not, they understood her.

There are two great gifts in the keeping of the theatre; the first, to the great individuals the opportunity is given to show their power, their genius. Creatures apart, they are like other human beings, but in a superlative degree. They seem not to represent life so much as some extraordinary combination of powers fused in one individuality. They are the great ones of the theatre, and their reward is great. The other gift is one which may fall even to the lesser ones of the craft—the opportunity to interpret a great play. By a great play I mean one which gives a deeper understanding of human nature. And Peter Pan is a great play in that it gives or helps an understanding of one of the most delightful facets of the human mind, the fun and pathos of the incongruous.

Someone has said that the audience plays half of every play; certainly three-fourth of Peter Pan was the audience's doing. And when three-fourths of that audience was below the age of ten, it was an exciting business. In a tense moment a whispered "Peter!" would float over the footlights, warning of the approach of the wicked Pirate, long before it was time, according to Barrie, for Peter to know. It was hard not to heed that little voice, and let the plot go hang. Again, when it was Peter's turn to pursue the wicked pirate, there would come wild cries of, "Hurry Peter! Hurry Peter!" If Peter's heels had been made of lead, the sound of those little voices would have turned them into feathers. And in the enthusiasm born of such encouragement, during the fight with broadsword, an extra swash in honor of the ageless was apt to land on the Pirate's head.

Peter's unique art in aviation roused great interest and enthusiasm, and many, many letters came to him inclosing little coins and the most plaintive appeals; one little man sent a peremp-

(Continued on Page 7)

EXECUTIVE STAFF

RAYMOND MOORE *President*
WALTER P. MURPHY *Business Manager*
ELSIE NICHOLS *Treasurer*
MARVIN ROTH *Assistant Treasurer*
LILLIAN LEFF *Subscription Secretary*
JAMES D. PROCTOR *Publicity*
JOSEPH B. BRADY *Poster Publicity*

PRODUCTION STAFF

BURK SYMON *Director*
EUGENE FITSCH *Scenic Designer*
W. EMERSON BURKE *Stage Manager*
GUS LYNCH *Electrician*
ALBERT GAZVERDE *Stage Carpenter*
HARRIET TAYLOR *Properties*
MRS. IRENE FAGAN *Wardrobe Mistress*

THE BOX OFFICE OF
THE CAPE PLAYHOUSE

Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

BLUE BROWN SHOP

Northampton, Mass.

M. HINES

Dressmaking

Knitting Yarns - Homespun Skirts
CENTERVILLE Next to Church

CHEZ MADELAINE, Inc.

576 MAIN STREET HYANNIS

Gowns - Sportswear - Millinery
For Every Occasion

Featuring a Special Group

From \$6.50 to \$25

AMAZING VALUES

All the Appointments of a Metropolis

MAY'S BEAUTY SHOP

Ladies' Hair Dressing

ZOTO'S PERMANENT WAVING

A Distinctly Scientific Advancement

SHERMAN SQ. Tel. 750-W HYANNIS

ABERCROMBIE & FITCH CO.

Madison Ave. at 45th St., New York City

541 MAIN ST., HYANNIS BRANCH

Summer Dresses marked down to and
below cost for clearance.

Reductions on Boats and Summer Furniture

Phone, Hyannis 1267

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30 Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evening 50c to \$2.50, Matinees 50c to \$2.00 (all plus tax).

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, August 27th

RAYMOND MOORE

Presents

J. C. NUGENT

in

“Big Hearted Herbert”

A Comedy in Three Acts

Adapted by SOPHIE KERR and ANNA STEESE RICHARDSON

From the Saturday Evening Post story, “Chin Chin” by Sophie Kerr

Staged by BURK SYMON

Settings by EUGENE FITSCH

THE CHARACTERS (In Order of Their Appearance)

Herbert Kalness	J. C. NUGENT
Robert Kalness	NORMAN WILLIAMS
Elizabeth Kalness	HELEN CAREW
Martha	BARNA OSTERTAG
Herbert Kalness, Jr.	WILLIAM VAUGHAN
Alice Kalness	JONATHA JONES
Andrew Goodrich	PHILIP HUSTON
Amy Lawrence	MARGARET MOWER
Jim Lawrence	ROBERT SCHIMMEL
Mr. Goodrich	PIERRE WATKIN
Mrs. Goodrich	ALICE DOWD
Mr. Havens	OTTO HULETT
Mrs. Havens	CYNTHIA LATHAM

Synopsis of Scenes

The Time: Now.

The Place: A small mid-East city.

The entire action of the play takes place in the combination living and dining room of the Kalness home.

ACT I

Breakfast at the Kalness'.

INTERMISSION

ACT II

Dinner at the Kalness'. Same evening.

INTERMISSION

ACT III

Dinner again. The next day.

(During the progress of Act III the curtain will be lowered briefly to indicate the passing of time.)

Philip Jeffreys and Amos Allen at the two pianos.

Acknowledgements for properties loaned: For furniture and bric-a-brac—Freeman Ryder, second-hand furniture, North Harwich; Heffer, Antiques, Dennis; W. T. Nickerson, Dennis; Mrs. Castongay, Dennis; Mrs. Moore, East Harwich; Falmouth House, Falmouth. For bric-a-brac—Hurst, Antiques, Bass River; Miss Florence Baker, Bass, River; Central Hardware Co., Hyannis. For china and Glassware—Colonial Candle Co., Hyannis. For lighting fixtures—Dyer Electrical Co., Hyannis. Old Gold Cigarettes used exclusively.

WHO'S WHO ON THE STAGE

J. C. NUGENT, a native of Ohio, started on the stage as a child in the days when Booth, Barrett, Jefferson and McClough were his fellow players. Starting with a Shakespearean repertory company Nugent has continued playing the classic and modern drama for a period of over twenty years. The first play he wrote, "An Indiana Romance", starred Robert Downing and enjoyed a long run. Nugent continued to write when he transferred his activities to the vaudeville stage whose boards he trod for ten years. He returned to the legitimate stage in his own play "Kempy" with his daughter Ruth, son Elliott and J. C. in the leading roles. His children became stars overnight. Since that auspicious opening he has had fourteen of his own plays produced on Broadway including "Poor Nut," "Rising Sun," "By Request," and "The Trouper;" his latest play "Dream Child" will open in New York this fall. He has also had more than his share of success in Hollywood where he spent three years as author, director and star. While there he wrote, among other scenarios, "The Unholy Three" for Lon Chaney.

BARNA OSTERTAG will be remembered for her work at the Cape Playhouse last season in "Tourists Accommodated," "Talent" and "Divine Drudge." Her New York productions include the exciting production of "Nine Pine Street" in which Lillian Gish played the part of a murderess, and "Broken Dishes."

HELEN CAREW was a member of the original New York cast of "Big Hearted Herbert" and appeared in numerous Broadway plays including "Kempy" and "The Family Upstairs." She was a member of the tryout cast of Nugent's new play at Westport. She started her theatrical career with the Morosco Stock Company in Los Angeles.

WILLIAM VAUGHAN started his career in 1919 with the Burnett Players. He has toured the country with several stock companies. He has appeared in pictures and is cast prominently in George Kaufman's new play "Merrily We Roll Along."

JONATHA JONES is a member of a theatrical family and started her career as a youngster in Chamberlain Brown's Stock Company. She appeared in "Kiss for Cinderella" for the Theatre Guild, "Moon in the Yellow River," "Man Who Reclaimed His Head" and "The Good Earth." She was cast for an important role in "Girls in Uniform" which ran at the Booth Theatre and besides playing

in numerous stock productions was a member of the Chicago company of "Big Hearted Herbert."

ALICE DOWD is a former student of Marie Ouspenskaya, the Russian actress who appeared in "Dodsworth" last season. She has played numerous stock engagements and appeared on Broadway in "Whatever Possessed Her" and "I Myself."

NORMAN WILLIAMS who originated the part of Robert in the New York production of "Big Hearted Herbert," will also be well remembered in the Guild productions of "Strange Interlude," "Camel Through the Needle's Eye," and "Month in the Country." Other productions which mark him as one of prominent juveniles are "These Modern Women" and the New York revival of "As Husbands Go," as well as his picture and radio work.

AUGUST VARIETY OF BLOOMS IN CAPE PLAYHOUSE GARDENS

Visitors to the Cape Playhouse and Cinema are cordially invited to inspect the cultivated gardens adjacent to the Cinema. The gardens are entering the last phase of the summer season and August is a month of variety and profusion of bloom and colors.

Petunias, gladioli, bachelor buttons, nasturtiums, hollyhocks, dahlias and multitudes of other flowering plants, both annual and perennial, are mixed in a riot of color. While waiting for a Cinema performance, or between the acts of the play, visitors may wander in these gas-lighted gardens which are among the most beautiful on the Cape. The gardens are always open for the pleasure of guests and during the day one of the gardeners will be glad to accompany visitors and point out the unusual cultivations.

The Cape Playhouse Restaurant

For the convenience of its patrons the Playhouse maintains a restaurant on the ground, serving excellent food at moderate prices.

BREAKFAST - LUNCHEON - DINNER

COTTON'S

Expert Cleaners

MAIN STREET

HYANNIS

PHONE, HYANNIS 415

HARTLEY AND HANDPUPPETS

Wakeman Hartley, actor and puppeteer with Michael and Patty's Puppets who are to perform "Enchanted Valleys" on Thursday afternoon, August 30th at three o'clock at the Cape Playhouse, has spoken lines for six Marionette companies in the six years of his association with the craft. Hartley has worked almost exclusively with the string type of puppet, or Marionette. However, he once played with a handpuppet company and found it arduous, unsatisfying work.

"Don't think I under-rate all hand-Puppets," said Hartley, raising a finger, "Not at all. I should very much like one day to have a traditional Punch and Judy show of my own. In the meantime, Marionettes are a constant source of pleasure!"

"Why!" exclaimed the inquiring reporter, "you talk as though your work were really recreation!"

"Do I? Well, I wouldn't go so far as to say that. Puppeteering isn't quite as much fun as lying on the beach."

The interviewer grasped a straw, "Oh, then swimming is one of your hobbies!"

"I said, 'Lying on the beach,'" Hartley rejoined, "I get sufficient violent exercise during puppet performances. The timing of all our shows is down to the split second."

"And what," asked the professional interrogator, "do you like best about the work as a whole?"

Hartley grinned, "As a whole! Oh come now! But since you're asking me, I like presenting the handpuppet to the youngster with the lucky number, because, believe it or not, I'm fond of children!"

(Continued from Page 4)

tory request for "ten cents" worth of fairy dust and full instructions for flying. Who could be afraid of little children after that? But "The One I Knew Least" learned that she had to be perfectly sincere with children and could not pretend unless it was so stated and understood by all parties. "Wonderful touchstones for reality" they are!

CAPE COD NATURAL GAS COMPANY

N. C. NICKERSON, Treasurer

Pyrofax Sales and Service

BARNSTABLE, MASS.

CAPE COD LAUNDRY CO.

Expert Launderers

Telephone, HYANNIS 79

DR. CLIFFORD S. PARSONS OSTEOPATHIC PHYSICIAN

31 Pearl Street, Hyannis

Phone Hyannis 305-W

Monday - Tuesday - Thursday - Friday

JANET MERRILL

An Unusual Assortment of

Inexpensive Dresses

Also

HAND HOOKED RUGS COLONIAL LAMPS

23 NEWTON SQ., MAIN ST., HYANNIS

Visit One of the Most Interesting Places
on CAPE COD

THE OLD THACHER PLACE

(Built in 1730)

Yarmouthport, Massachusetts

Ideal Accommodations - Delicious Food

5 Miles from the Playhouse

Gift Shop

Telephone Barnstable 81

Experienced
Professional
In Attendance

BREWSTER GOLF CLUB

RATES:
\$1 Week Days
\$1.50 Sat. and Sun.

Opposite East Brewster Post Office

SAMUEL P. SEARS, Pres.

We are always pleased to have visitors try this beautiful new course

APPLICATION BLANK FOR SUBSCRIBERS

OF

THE CAPE PLAYHOUSE, Inc.

1935

Subscription Secretary,
The Cape Playhouse, Inc.,
Dennis, Massachusetts.

Kindly reserve for me.....Orchestra subscription seats
Balcony
at \$.....each, for.....Evenings the total price
Matinees
being \$.....for the nine-week summer season.

I am checking performances I desire to attend, also section preferred:
[] Monday Evening [] Tuesday Evening [] Wednesday Evening
[] Thursday Evening [] Friday Evening [] Saturday Evening
[] Wednesday Matinee [] Friday Matinee

	Regular Price Per Performance			Season Subscription Nine Performances		
	SEAT	TAX	TOTAL	SEAT	TAX	TOTAL
[] Boxes, Lower	\$2.50	\$.25	\$2.75	\$18.00	\$1.80	\$19.80
[] Boxes, Upper	2.00	.20	2.20	14.40	1.44	15.84
[] Orchestra, 1st Section, 10 rows	2.50	.25	2.75	18.00	1.80	19.80
[] Orchestra, 2nd Section, rows 11-14	2.00	.20	2.20	14.40	1.44	15.84
[] Orchestra, 2nd Section, rows 15-18	1.50	.15	1.65	10.80	1.08	11.88
[] Balcony, first 3 rows	1.50	.15	1.65	10.80	1.08	11.88
[] Balcony, next 4 rows	1.00	.10	1.10	7.20	.72	7.92
MATINEES (Wednesday and Friday, 9 weeks)						
[] Boxes, Lower	2.00	.20	2.20	14.40	1.44	15.84
[] Boxes, Upper	1.50	.15	1.65	10.80	1.08	11.88
[] Orchestra, 1st Section	2.00	.20	2.20	14.40	1.44	15.84
[] Orchestra, 2nd Section	1.50	.15	1.65	10.80	1.08	11.88
[] Balcony, first 3 rows	1.00	.10	1.10	7.20	.72	7.92

I enclose my check made payable to The Cape Playhouse, Inc., for
\$.....in full
50% payment for the tickets.

A tax of 10% levied by the U. S. Government is included in the
above price of all season tickets.

Reservations for seats will be made in the order received.

Date.....19

Name

Summer Address

Winter Address

Save 20% By Subscribing